

The Official Tribute to

LUCIANO PAVAROTTI

Art Initiative  
SWITZERLAND

Presents in partnership with

FLP FONDAZIONE  
LUCIANO  
PAVAROTTI

The Official Tribute to  
**Luciano PAVAROTTI**

**4 soloists accompanied by the Maestro's pianist**

**Stadtcasino Basel**

Musiksaal

**Live-Konzert**

2022

## Recital by the following generation

The future of our society is created every day and it is up to the artists to do so; from their genius will depend the quality of our future and society.

**Maestro Pavarotti** contributed in this creation during his lifetime, later his teaching was given to several hundred other talented young people, participating themselves in creating a better world.

In partnership with the Foundation and through this recital, we are offering **opportunities and visibility to the young up-and-comers of opera.**

## Fondazione Luciano Pavarotti

The *Luciano Pavarotti Foundation* is a non-profit organization that perpetuates the human and artistic legacy of **Maestro Pavarotti** by supporting young, talented opera singers and organising events all over the world.

As a United Nations Messenger of Peace, **Maestro Pavarotti** used opera as a healing force for millions of young people. His sense of duty – **to share passion and nurture talent** – lives on as the Foundation help young singers to shape their future.

## Fact and figures of the Foundation

Perhaps not many people know that **Maestro Pavarotti** gave free singing lessons to many students he considered promising. Since more than a decade the foundation is supporting young talents also trying to make the course of study and training accessible to everybody.



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## 126<sup>th</sup> Anniversary of “La Bohème”

The world premiere of *La bohème* was in Turin on 1 February 1896 at the Teatro Regio conducted by the 28-year-old **Arturo Toscanini**. Since then, *La bohème* has become part of the standard Italian opera repertory and is one of the most frequently performed operas worldwide.

## 61<sup>th</sup> Anniversary of Luciano Pavarotti's first interpretation of Rodolfo

**Pavarotti's** career kicked off when he was cast as *Rodolfo* in **Puccini's** *La Bohème*, in a small regional Italian opera house - the *Teatro Municipale*, Reggio Emilia. He made his *Royal Opera House* debut in the same role in 1963 when he stood in for Giuseppe Di Stefano.

## Presentation of the stage effects used by the Maestro

Authentic libretto  
“*La Bohème*” of  
Luciano Pavarotti



## Encounter with Nicoletta Mantovani

**Nicoletta** is the president of *Luciano Pavarotti Foundation*, on that day she will share her love for the heritage of the Maestro and her role in perpetuating through the activities of the Foundation his visceral love for music.

126<sup>th</sup> anniversary

61<sup>th</sup> anniversary of

«*La Bohème*»

Luciano Pavarotti's  
first interpretation of Rodolfo

