

# CINE CONCERT

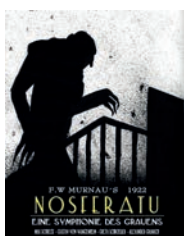
*the sound of silent*

In recent years, we have seen in Switzerland and across the world a growing demand for **film screenings with the soundtrack performed live**. Even the biggest halls are filled by a public eager to rediscover their favorite films. Unfortunately, other than the classic works of *Charlie Chaplin* and *Buster Keaton*, silent films have not really benefitted from this enthusiasm in our country. It is a shame because most people are unaware of the diversity, exceptional quality, and entertainment value of films from the silent era, even though they still have a profound influence on the seventh art.

Watching silent films accompanied by live musicians is **a unique experience** in which the film, the musicians, and the audience play an equally important role. The various silent film festivals across the world, usually with live music and some of them attracting tens of thousands of spectators, show that there is a real demand for rediscovering those masterpieces.

## 13 Iconic Silent films Masterpieces newly restored

Those films span a variety of genres, including romantic comedies, horror, and historical dramas. Some are well known masterpieces while others have been recently rediscovered and restored. To guarantee a stunning visual experience, we carefully selected, in collaboration with leading film restorers and historians, the best available version for each film.



NOSFERATU  
1922



SUNRISE  
1927



PICADILLY  
1929



FAUST  
1926



THE LAST LAUGH  
1924



"IT"  
1927



SAFETY LAST!  
1923



OUR HOSPITALITY  
1923



VARIETY  
1925



THE PHANTOM OF THE OPERA  
1925



THE FRESHMAN  
1925



THE PASSION OF JOAN OF ARC  
1928



BATTLESHIP POTEMKIN  
1925



★ Highly accomplished ★

The Wall Street Journal

★ Amazing ★

Film industry bible IndieWire

# 13 Newly composed music scores by emergent young composers

Based at **Berklee College of Music**, home to the world's premier undergraduate program in film scoring, the **Berklee Silent Film Orchestra (BSFO)** is dedicated to composing original scores for silent feature film written by an select cadre of senior film scoring students. Dozens of former BSFO alumni composers work in the film and television industry worldwide, they are changing the music industry and the larger world of entertainment such as film scoring, electronic music, music therapy, and theater.

# 78 Live performances

**The 7<sup>th</sup> Art Orchestra** is a musical ensemble whose vocation is the interpretation of film music, especially during film concerts. The musicians are carefully selected among the best professionals in Switzerland.

The understanding of the different scenes of the film plays a central role in the working process of the orchestra, allowing the music to no longer be just a gloss over the picture, but to have his own life inside the story of the movie and be an integral part of the narration.

## Bernard Duc

### Swiss composer and conductor

**Bernard Duc** studied film scoring, composition, and conducting at the prestigious **Berklee College of Music in Boston**. Thanks to his talent and work ethic, he was named composer and conductor of the very competitive Berklee Silent Film Orchestra. With this ensemble he conducted "*The Phantom of the Opera*" and his own score for "*The Freshman*" live to pictures in two American tours.

He shares his love for the arts in various and innovative ways. You can for example see him on YouTube conducting a classical music flash mob that has already been seen by millions of people or find him in London organizing PERSPECTIVE, one of the two biggest European conference for media composers.



★ Nothing short of thrilling ★

Leonard Maltin, film critic